

APPLICATION FORM

The Claudine and Stephen Bronfman Fellowship in Contemporary Art (2019)

GENERAL INFORMATION

FAMILY NAME _____ FIRST NAME _____
S.I.N. _____ - _____ - _____ CONCORDIA ID NUMBER _____
DISCIPLINE _____ GRADUATION DATE _____
E-MAIL _____ MALE ☐ FEMALE ☐ OTHER ☐

ADDRESS (for correspondence)

STREET ADDRESS _____ MUNICIPALITY _____
PROVINCE/STATE _____ POSTAL CODE _____
PHONE NUMBER Cell: (_____) _____ - _____ PHONE NUMBER Other: (_____) _____ - _____

APPLICATION REQUIREMENTS

The following items must be submitted as **one single, continuous .pdf file** in the order specified below. Please name your file with your family name and first name (ex. Anderson, Laurie). This file must be submitted via email (with **Bronfman Fellowship Application** in the subject line), via file transfer, or on USB. Please limit your file size to 15 MB.

1. Completed application form.
2. Letter that outlines the applicant's creative process and context in contemporary art practice and achievements to date.
3. A short artist statement (max. ½ page)
4. Project Proposal: describes the program of research-creation to be undertaken during the period of the Fellowship. The proposal should demonstrate how the applicant will maximize the research-creation opportunity made possible through this Fellowship including a strategy for dissemination of work, and a clear indication of how the Fellowship will assist in the student's transition to professional artist (max. 2 pages).
5. Up-to-date curriculum vitae that includes past exhibitions, awards, fellowships, distinctions, or prizes.
6. Transcripts of university-level study. Note: Copies from previous university study and downloads from your Concordia portal are acceptable.
7. Names and contact information of three (3) referees, one of whom must be from Concordia University.
8. Proof of Canadian citizenship or permanent residency (scan of Canadian passport, birth certificate, or Permanent Resident card)
9. Medical certificate indicating the duration of maternity or medical leave, if applicable.
10. Examples of current work, as follows:
 - IMAGES: 8 to 12 images, minimum 72 dpi resolution, under 1 MB in size each.
 - VIDEO: maximum viewing time 8 minutes. Include link(s) to edited YouTube or Vimeo site (include and clearly identify relevant usernames and passwords and ensure that links are tested using multiple search engines and devices)
 - Include a separate page identifying and describing the submitted images or video clips (eg. content, location, title, media, size or duration, year completed or indicate if work-in-progress etc.)
 - Additional material above and beyond that listed above will not be examined.

SUBMIT COMPLETED APPLICATION

Candidates who graduate in June 2018, November 2018, or June 2019 are eligible to apply for this application round.

Applications are to be submitted to:

MFA Studio Arts (Ceramics, Fibres & Material Practices, Intermedia, Painting and Drawing, Photography, Print Media or Sculpture)

Contact: MFA Studio Arts Office, VA 250-6
Maureen Kennedy, mfa.studioarts@concordia.ca

PhD in Humanities or Individualized Programs (PhD or MA with significant practice-based component in Ceramics, Fibres & Material Practices, Intermedia, Painting and Drawing, Photography, Print Media or Sculpture, with principal or co-supervisor in these areas)

Contact: MFA Studio Arts Office, VA 250-6
Maureen Kennedy, mfa.studioarts@concordia.ca

M.Des, PhD in Humanities or Individualized Programs (PhD or MA with significant practice-based component in Design, with principal or co-supervisor in this area)

Contact: Design and Computation Arts Office, EV 6.761
Michelina Sardella, michelina.sardella@concordia.ca

DEADLINE DATE: Monday December 3, 2018

THIS DECLARATION IS TO BE SIGNED BY ALL APPLICANTS

I hereby declare that the information provided on this application and on the documents which accompany it are true, accurate, and complete.

Signature: _____ Date: _____

FOR OFFICE USE ONLY

Application received: _____

Verified by: _____

Notes: _____
